SOTHEBY AND CO.
34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE

OF CHOICE

SPORTING PICTURES

AND

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The Property of Capt. K. S. HUNTER;
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1929.

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CATALOGUE

OF CHOICE

SPORTING PICTURES

AND

WATER-COLOUR DRAWINGS.

The Property of Herbert Helme, Esq., *Downside, Lower Salvington, nr. Worthing*;

The Property of Nigel Fitzroy, Esq., *Harewood, Leeds*;

The Property of Lt.-Col. E. R. Pratt, *Ryston Hall, Downham, Norfolk*;

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COACHING SUBJECTS BY COOPER HENDERSON,

The Property of Major E. M. Conolly, *Castletown, Co. Kildare, Ireland*,

AND

The Property of F. R. Henchman, Esq., "*Ardoe*," *The Way, Reigate*;

THE HOLDERNESS HUNT, 1847, BY R. D. WIDDAS,

The Property of Arthur Turton, Esq., *Hull, Yorkshire*;

VERY FINE DRAWINGS IN WATER-COLOUR BY HENRY ALKEN,

The Property of Oliver P. Behrens, Esq., *Worleston Grange, Nantwich, Cheshire*,

Many of the Drawings being Originals for celebrated Engraved Sets,

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ALSO

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re sale, together with the charges and expenses in respect of both sales.

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CATALOGUE

OF

WATER-COLOUR DRAWINGS

AND

SPORTING PICTURES

OF THE ENGLISH SCHOOL.

DAY OF SALE.

Wednesday, June 26th, 1929.

Various Owners.

WATER-COLOUR DRAWINGS.

FRAMED.

J. S. COTMAN.

LOT		
1	Derwentwater, *signed* *Water-colour*	$5\frac{1}{4}$ *in. by* $8\frac{1}{4}$ *in.*

DAVID COX.

2	A Welsh Valley *Water-colour*	$9\frac{1}{2}$ *in. by* 15 *in.*

G. CATTERMOLE.

3 A Scene from Shakespeare; A Deputation; and A Death Bed Scene
Water-colours 3

COPLEY FIELDING.

4 Two Seapieces; and another, after the same
Water-colours 3

CLARKSON STANFIELD.

5 A Calvary; and A Town on a River: Moonlight, *both signed*
Water-colours 2

W. CALLOW.

6 Beach Scene, *signed*; and Teignmouth, after Turner
Water-colours 2

T. B. HARDY.

7 Margate, *signed*
Water-colour 7 *in. by* 10 *in.*

T. L. ROWBOTHAM.

8 An Irish Homestead, *signed*; and another
Water-colours 2

W. CALLOW.

9 Margate, *signed and dated* 1877
Water-colour 8 *in. by* 11½ *in.*

DAVID COX.

10 Kidwelly Castle, *signed and dated* 1852
Water-colour 7½ *in. by* 10 *in.*

J. VARLEY.

11 Mountainous Lake Scene
Water-colour 6¾ *in. by* 8½ *in.*

G. BARRET.

12 Carisbrooke Castle, *signed and dated* 1841
Water-colour 7½ *in. by* 10 *in.*

R. P. BONINGTON.

13 Coast Scene with figures
Signed and dated
Water-colour 8½ *in. by* 13 *in.*

COPLEY FIELDING.

14 Landscape with cattle in the foreground
Signed
Water-colour 5½ *in. by* 8 *in.*

"PHIZ" (H. K. BROWNE).

15 "Life on the Road"

Signed

Chalk and water-colours 9½ *in. by* 28 *in.* 9

"PHIZ" (H. K. BROWNE).

16 "Drags and Traps"

Signed

Chalk and water-colours 10 *in. by* 29 *in.* 3

J. CONSTABLE, *R.A.*

17 Windsor

Unframed

Black chalk 10 *in. by* 14 *in.*

SPORTING PICTURES.

F. SARTORIUS.

1768.

18 Racing Subject: "Dolly," by "Lucifer" out of "The Old Crab Mare," the dam of "Betty Careless"

Canvas 25 *in. by* 30 *in.*

S. J. E. JONES.

19 Fox Hunting: At Cover; Breaking Cover; Full Cry; and The Death, a set of four, *signed and dated* 1827

Canvas 15 *in. by* 22 *in.* 4

[*See* ILLUSTRATION.]

E. COOPER.

20 Richard Beaumont, Esq., of Flixton, Suffolk, with shooting pony and spaniels, *signed and dated* 1830

Canvas 18 *in. by* 23 *in.*

W. J. GILBERT.

21 Mr. Day on horseback watching hounds drawing cover, *signed and dated* 1835

Canvas 18 *in. by* 24 *in.*

DRAWINGS.

H. ALKEN.

22 A set of four Shooting Subjects: Wild Fowl Shooting; Partridge Shooting; Grouse Shooting; and Pheasant Shooting

Signed and dated 1822

Water-colours 4 *in. by* 5½ *in.* 4

H. ALKEN.

23 Two Sporting Subjects: In Full Cry; and Two Sportsmen taking a Fence

Water-colours 11 *in. by* 15½ *in.*

H. ALKEN.

24 Arabs, *signed*

Water-colours 8½ *in. by* 11½ *in.*

T. ROWLANDSON.

25 Scene in a Town Square: Loading a Carrier's Waggon, a coach and four passing on the left

Water-colour 6¼ *in. by* 10 *in.*

J. H. LAPORTE.

1867.

26 Hunting Scene : In Full Cry

Signed and dated

Water-colour 23½ *in. by* 36 *in.*

W. H. T.

27 A set of four Steeplechase Scenes

Signed with initials

Water-colours 12½ *in. by* 19½ *in.*

H. ALKEN.

28 A set of four Steeplechase Subjects

Water-colours 10 *in. by* 16 *in.*

MARY BEALE.

29 Portrait of the Marquis of Blandford

Black chalk, mounted with engraving inset 11 *in. by* 8½ *in.*

C. LORAINE SMITH.

30 The Pytchley Hunt, a set of eight

Sepia wash 8 *in. by* 9 *in.* 8

*** An interesting series of original drawings for the set of prints engraved by F. Jukes in 1790. A set of water-colour drawings of the same series was reproduced in *The Field,* Christmas, 1927.

PICTURES.

The Property of Herbert Helme, Esq.,

Downside, Lower Salvington, nr. Worthing.

(*inherited from the* Rev. LORAINE SMITH *of Passenham*).

ENGLISH SCHOOL.

31 Two Hunting Scenes

Canvases, a pair — 16½ *in. by* 22½ *in.*

And another — 3

The Property of Nigel Fitzroy, Esq.

Harewood, Leeds.

DUTCH SCHOOL.

32 Interior of an Alehouse, with two peasants

Canvas — 14 *in. by* 12 *in.*

F. SARTORIUS.

1767.

33 A Sweepstake of 500 Guineas Each, weight 8 st. 7 lb., over the Beacon Course at Newmarket, April 21st, 1767

Signed and dated

Canvas — 12 *in. by* 18 *in.*

*** Details of the race are given at the back of the picture.

W. LUTHER.

1858.

34 Two Horses outside a Stable

Signed and dated

Canvas 20 *in. by* 30½ *in.*

And a Racehorse, Rufus by Election out of Prudence, ran second to Middleton in the Derby, 1825 2

ENGLISH SCHOOL.

35 A Naval Engagement off Martinique between the English and French Fleets, the Buckingham and Florissant being particularly engaged

Canvas 20 *in. by* 24 *in.*

ENGLISH SCHOOL.

18TH CENTURY.

36 Seascape with men-o'-war

Canvas 26 *in. by* 26½ *in.*

The Property of Lt.-Col. E. R. Pratt,

Ryston Hall, Downham, Norfolk.

SCHOOL OF STUBBS.

37 A Hunter held by a groom at the stable door; and A Huntsman with hounds

Canvases, a pair 25 *in. by* 30 *in.* 2

ENGLISH SCHOOL.

EARLY 18TH CENTURY.

38 Sporting Subject: A sportsman with his gun and three retriever dogs standing by his pony held by a groom, a shot pheasant on the ground and a hare hangs from the saddle, landscape background

Canvas 44 *in. by* 56 *in*

The Property of Capt. R. S. Hunter,

Gilling Castle, Yorkshire.

T. SCOTT.

39 A Fresh Entry: A master of foxhounds with a pack of hounds, other figures in the distance

Canvas 33½ *in. by* 40 *in*

[*See* ILLUSTRATION.]

J. F. HERRING, SENR.

40 "Newminster," winner of the St. Leger, 1851

Signed

Canvas 14 *in. by* 18 *in.*

J. F. HERRING, SENR.

41 "Princess," winner of the Oaks, 1844

Signed

Canvas 15 *in. by* 20 *in.*

H. ALKEN.

42 Partridge Shooting

Signed

Canvas 18 *in. by* 24 *in.*

H. ALKEN.

43 "Wild Daynell," winner of the Derby

Signed

Canvas 12 *in. by* 20 *in.*

H. ALKEN.

1856.

44 Coaching Subject: The York-London Royal Mail Coach

Signed and dated

Canvas 18 *in. by* 24 *in.*

BEN MARSHALL.

45 Sporting Subject: Francis Duckenfield Astley, Esq., with his harriers

Canvas 27 *in. by* 36 *in.*

*** Engraved (with variations) by R. Woodman.

ALKEN.

46 Sporting Subject: The Kill

Canvas 23 *in. by* 36 *in.*

D. WOLSTENHOLME.

47 Sporting Subject : Drawing Covert

Canvas 25 *in. by* 34½ *in.*

[*See* ILLUSTRATION.]

J. F. HERRING, SENR.

48 "Refreshments"

Signed and dated 1849

Canvas 32½ *in. by* 32½ *in.*

JOHN WOOTTON.

49 The Stag at bay

Canvas 37 *in. by* 54 *in.*

The Property of Major E. M. Conolly,

of Castletown, co. Kildare, Ireland.

C. COOPER HENDERSON.

50 Coaching Subject : The Lyons Mail

Canvas 21 *in. by* 30 *in.*

*** Exhibited at the Dublin Exhibition, 1873.

The Property of F. R. Henchman, Esq.

"Ardoe," The Way, Reigate.

C. COOPER HENDERSON.

51 Coaching Subject: The Louth-London Royal Mail Coach by day

Signed with initials

Canvas 20 *in. by* 30 *in.*

[*See* ILLUSTRATION.]

C. COOPER HENDERSON.

52 Coaching Subject: The Louth-London Royal Mail Coach passing the Edinburgh-London Royal Mail Coach, by night

Canvas 20 *in. by* 30 *in.*

The Property of Arthur Turton, Esq.

of Hull, Yorkshire.

R. D. WIDDAS.
1847.

53 The Holderness Hunt: The Meet at Burton Constable Hall; and The Death, a pair

Signed and dated

Canvas 37 *in. by* 48 *in.* 2

[*See* ILLUSTRATIONS.]

The Property of Oliver P. Behrens, Esq.

Worleston Grange, Nantwich, Cheshire.

DRAWINGS.

H. ALKEN.

54 A Steeplechase, a set of six

Water-colours 7½ *in. by* 10½ *in.* 6

*** Engraved by Henry Alken, and published by S. and J. Fuller in 1827.
Reproduced in *The Field,* Christmas, 1926.
Reproduced in *Henry Alken,* by Walter Shaw Sparrow, p. 40.

[*See* FRONTISPIECE.]

H. ALKEN.

55 The High Mettled Racer, a set of six

Water-colours 11 *in. by* 15 *in.* 6

*** Engraved by Alken and Sutherland in 1821.
Four reproduced in *The Field,* Christmas, 1926.
Four reproduced in *Henry Alken,* frontispiece and pp. 26, 28 and 38.

The drawing of The Colt has an etched outline.

[*See* ILLUSTRATION.]

H. ALKEN.

56 The Leicestershire Covers, a set of four—The Meeting (Kirby Gate), Breaking Cover (Billesdon Coplow), Full Cry (Whissendine Pasture), and The Death (View at Kettleby)

Water-colours 8½ *in. by* 28 *in.* 4

*** Engraved by T. Sutherland, 1824.

Mentioned in *The Field, Christmas,* 1926.

Reproduced in *Henry Alken,* p. 32.

[*See* ILLUSTRATIONS.]

H. ALKEN.

57 Fox Hunting, a set of seven

Water-colour 9 *in. by* 12 *in.* 7

*** Engraved by Cooper and Sutherland, 1818.
The drawing of The Refreshment reproduced in the *Field,* Christmas, 1926.
The same drawing reproduced in *Henry Alken,* p. 28.

H. ALKEN.

58 Fox Hunting Scenes: Before and after the Fence (Charging a Stile and a ditched fence, and Taking a Toss with a variety of effects); and Before and after the Brook

Water-colours 10½ *in. by* 14½ *in.* 4

*** The last two reproduced in the *Field,* Christmas, 1926.

The last two reproduced in *Henry Alken,* p. 16.

H. ALKEN.

59 Getting Away (Hold Hard Tom, let them get steadily at him), The Full Cry (Now catch them if you can), and The Death (Woo-hoop!), a set of three

Water-colours 10½ *in. by* 14½ *in.* 3

*** Engraved by R. G. Reeve.

H. ALKEN.

60 A Huntsman (Tally-Ho!), and a Companion Piece, a pair

Water-colours 9 *in. by* 12¾ *in.* 2

*** The first reproduced in the *Field,* Christmas, 1926.

The first reproduced in *Henry Alken,* p. 4.

[*See* ILLUSTRATION.]

H. ALKEN.

61 Pheasant Shooting, a set of four : A marksman, a gamekeeper and three dogs in each drawing

Water-colours $8\frac{1}{4}$ *in. by* $10\frac{3}{4}$ *in.* 4

H. ALKEN.

62 Rabbit Snaring—Winter

Water-colours 9 *in. by* $11\frac{1}{4}$ *in.*

OIL PAINTINGS.

H. ALKEN.

63 A Coach and Four passing a carriage and two huntsmen, a meet by an inn in the middle distance on the right, *signed*

Canvas 19 *in. by* $27\frac{1}{2}$ *in.*

[*See* ILLUSTRATION.]

H. ALKEN.

64 The Exeter-London Royal Mail Coach, a pair, *signed*

Canvas $10\frac{1}{2}$ *in. by* 14 *in.* 2

[*See* ILLUSTRATIONS.]

Various Owners.

FREDERICK SHELDON SMITH.

65 A pair of Coaching Scenes
Signed and dated 1875
Canvases 13 *in. by* 21 *in.* **2**

J. N. SARTORIUS.
1801.

66 A Foxhound in a landscape
Signed and dated
Canvas 14½ *in. by* 17½ *in.*

FERNELEY.

67 Fox Hunting Scene
Panel 9½ *in. by* 11 *in.*

WHEATLEY.

68 Cottage Interior
Canvas 25 *in. by* 31 *in.*

ENGLISH SCHOOL.
18th Century.

69 Portrait of a Lady
Canvas, oval 30 *in. by* 24½ *in.*

P. REINAGLE.

70 Sportsman and Pointers in a cornfield

Canvas 16 *in. by* 21 *in.*

J. FERNELEY.

71 Landscape with dogs chasing ducks

Canvas 28 *in. by* 36 *in.*

J. F. HERRING, Senr.

72 "Cymba," winner of The Oaks, 1848

Signed

Canvas 15½ *in. by* 20 *in.*

J. F. HERRING.

73 A Farmyard with horses, pigs, poultry, etc.

Canvas 28 *in. by* 48 *in.*

JAMES POLLARD.

1865.

74 Coaching Subject: London to Reading Coach, Windsor Castle in the distance

Signed and dated

Canvas 28 *in. by* 47½ *in.*

J. CURZON.

75 The Steeplechase

Signed

Canvas 20 *in. by* 30 *in.*

GEORGE FENN.
(Of Beccles).

76 Two Greyhounds, *signed and dated* 1833

Canvas 18½ *in. by* 23½ *in.*

E. COOPER.

77 Groups of Dogs, a pair, *signed* 2

Canvas 18 *in. by* 23 *in.*

J. VINE.

78 Cattle Bred by G. H. Potter, Esq., at Hoo Hall, Rivenhall, Essex, a pair, *signed* 2

Canvas 19 *in. by* 23 *in.*

A. WHEELER.

79 Hunting Scene

Signed

Canvas 13 *in. by* 18½ *in.*

And another similar subject, by J. Wheeler

Signed

Millboard 11½ *in. by* 19 *in.* 2

ALKEN.

80 Fox Hunting Scene : The Death

Signed

Panel 7½ *in. by* 15 *in.*

R. ANSDELL, *R.A.*

81 A pair of shooting subjects : Rabbit Shooting, and Duck Shooting

Signed 2

Canvas 12 *in. by* 22½ *in.*

H. ALKEN.

81A Fox Hunting : The Death

Water-colour 7⅞ *in. by* 10¼ *in.*

H. ALKEN.

82 Racehorses, a pair, *signed*

Panel 5¼ *in. by* 7¼ *in.* 2

BEN MARSHALL.

83 Sporting subject : "Phosphorus," by "Eclipse," a chestnut horse in a landscape

Painted 1797-8

Canvas 28 *in. by* 36 *in.*

*** Illustrated in the *Sporting Magazine,* vol. XI, p. 214. Mentioned in Walter Shaw Sparrow's book *British Sporting Artists, p.* 176.

Engraved by J. Scott and W. G. Cooke.

ENGLISH SCHOOL.

84 Landscapes with a fox and roebuck

Canvases, a pair — *7 in. by 9½ in.* 2

ENGLISH SCHOOL.

85 A Fox at Bay

Canvas, unframed — 40 *in. by* 50 *in.*

The Property of a Gentleman.

ENGLISH SCHOOL.

c. 1840.

86 A Coach and Four passing through a Village

Canvas — 20 *in. by* 30 *in.*

C. J. PLOOS.

87 Family Group in a landscape

Signed and dated 1798

Canvas — 33 *in. by* 43 *in.*

END OF SALE.

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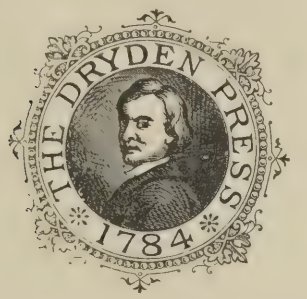

8-9, Frith-street, London, W., England.

SOTHEBY & Co.'s

SALE OF

Sporting Pictures, etc.

JUNE 26th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Passed	—	—	—
2	Newton		15	0
3	Maggs	7	0	0
4	Lee, S.	1	0	0
5	Newton		10	0
6	Milling	5	0	0
7	Ballard	1	1	0
8	Peebles		10	0
9	Ballard	3	0	0
10	Cornish		10	0
11	Cornish		10	0
12	Feldman		15	0
13	Scott	2	2	0
14	McDonald, W.	5	0	0
15	Spencer	105	0	0
16	Scheuer	40	0	0
17	Venning	1	5	0
18	Hardwick	13	0	0
19	Ackermann	700	0	0
20	Feldman	6	0	0
21	Tennant	10	0	0
22	Fores	22	0	0
23	McDonald, W.	9	0	0
24	Scheuer	8	0	0
25	Austin	20	0	0
26	Vicars	66	0	0
27	Parsons	48	0	0
28	Sabin, Bond St.	185	0	0
29	Parsons	1	5	0
30	Soames	12	0	0
31	Paget	30	0	0
32	Feldman	3	0	0
33	Leggatt	115	0	0
34	Feldman	5	0	0
35	Vaz Dias	16	0	0
36	Sabin, W.	6	0	0
36A	Blackwell	55	0	0
37	Foote	15	0	0
38	White	26	0	0
39	Ackermann	180	0	0
40	Vicars	48	0	0
41	Vicars	60	0	0
42	Ackermann	120	0	0
43	Vicars	52	0	0
44	Taylor	115	0	0
45	Feldman	200	0	0
46	Ackermann	1050	0	0
47	Ackermann	340	0	0
48	De Casseres	46	0	0
49	Ackermann	260	0	0
50	Ellis & Smith	250	0	0
51	Leggatt	1000	0	0
52	Seabright	500	0	0
53	Gollar	310	0	0
54	Scheuer	620	0	0
55	Brand, R. H.	1000	0	0
56	Sabin, Bond St.	840	0	0
57	Sabin, Bond St.	1050	0	0
58	Sabin, Bond St.	260	0	0
59	Sabin, Bond St.	180	0	0
60	Scheuer	150	0	0
61	Sabin, Bond St.	290	0	0
62	Schwerdt	30	0	0
63	Hodson	210	0	0
64	Hodson	200	0	0
65	McDonald, W.	30	0	0
66	Fores	25	0	0
67	Leigh	30	0	0
68	McDonald, W.	25	0	0
69	Feldman	5	5	0
70	Meatyard	11	0	0
71	Feldman	15	0	0
72	Vicars	28	0	0
73	De Casseres	8	0	0
74	Spink	60	0	0
75	Passed	—	—	—
76	Feldman	2	0	0
77	Passed	—	—	—
78	Passed	—	—	—
79	Fletcher	24	0	0
80	Hearn	22	0	0
81	Radcliffe	28	0	0
81A	Holliday	2	0	0
82	Feldman	6	0	0
83	McKay	50	0	0
84	Thomas	6	0	0
85	Dixon	4	0	0
86	Workman	70	0	0
87	Harper	42	0	0
	Total of Sale	£11,399	8	0

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VALUATIONS.

Messrs. Sotheby & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

Notices of all Sales appear in the following Papers:

Mondays	Daily Telegraph; Morning Post.
Tuesdays	Times.

Notices of Special Sales appear in the following Papers:

A. English.

Thursdays ...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Fridays ...	The Bazaar.
Saturdays ...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Pantheon.

B. Foreign.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Boston Evening Transcript.
New York Times.
New York Evening Post.
New York Herald.
International Studio.
Pantheon (Munich).

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BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1929.